



A WARM WELCOME TO DEUTSCHES CHORFEST 2020

Every 4 years the Deutscher Chorverband (DCV, German Choral Association) invites singers, musicians and music lovers to Deutsches Chorfest to come together and transform one city into a big stage to celebrate the power of making music together.

In early summer 2020, Leipzig will be the capital of singing: From 30 April to 3 May the saxon city will host thousands of choral singers from all over the world. On stages all over the city choirs of all genres, types and sizes – from church choirs to vocal bands and from youth choirs to male choral societies – will have the opportunity to present themselves and their work in solo concerts. Following the slogan “Chorfest for everyone” participants are also invited to sing in social institutions or church services and to take part in public singings and sing-along concerts.

To emphasize the meaning of communal singing from a young age on, the Deutsches Chorfest 2020 will put a special focus on children’s and youth choirs.

LEIPZIG – A VIBRANT MUSICAL CITY

The open-minded cultural capital Leipzig is always worth a trip. For the past centuries Leipzig was home and place of creative work for some of the most important European composers and musicians. Johann Sebastian Bach spent nearly half of his life working as the musical director of the famous Thomanerchor. The first German University of Music was founded in Leipzig by Felix Mendelssohn Bartholdy, who also introduced a new and enhanced style of conducting during his time as Kapellmeister at the Gewandhaus zu Leipzig. But those aren’t the only musical names connected to the city: traces of the live and work of famous musicians such as Edvard Grieg, Gustav Mahler and Clara and Robert Schumann can still be found all over the city.

Today Leipzig is not only the home to world-famous ensembles such as the Gewandhausorchester or the Thomanerchor but also to a vibrant and lively musical scene ranging from classical music to pop, rock, jazz, folk and so much more.

CONCERT AND PERFORMANCE OPPORTUNITIES

Daily Concerts

The Chorfest invites all participating ensembles to perform a 20-minute programme on one of the various festival stages ranging from concert halls, churches to open-air stages. Every participating choir is guaranteed one performance, depending on time capacities there is also the possibility of a second performance if desired by the choir.

For the daily concerts the organizer will

- provide a stage and the necessary technical equipment
- organize the whole event logistics
- take care of necessary insurances and fees to GEMA (German Society for musical performing and mechanical reproduction rights)

To find a suitable location for every ensemble the choirs are asked to give details about the main genre of their presented repertoire and if they will be singing a sacred or secular programme.

Deutsches Chorfest 2020 | 30. April - 3. Mai 2020

Künstlerische Leitung: Tobias Rosenthal
Organisatorische Leitung: Katrin Hartmann
Geschäftsführung: Veronika Petzold



DEUTSCHER CHORVERBAND

Alte Jakobstraße 149
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4th Choir Competition at Deutsches Chorfest

Non-professional choirs of all sizes and genres are welcome to participate at the 4th choir competition of the Deutscher Chorverband. The ideas of competing and exchange are facing each other as equals to encourage a diverse exchange of experiences. Each ensemble can compete in up to 2 categories that are (with exception) assigned to genres ranging from Classical to Pop as well as in one of two levels of difficulty. A detailed announcement can be found [here](#).

Public Singing and sing-along concerts

For anyone who enjoys singing, there are countless opportunities to get involved at the Chorfest. At sing-along events on the official stages or one of the street corners in the city centre – guests of all ages at the Chorfest 2020 will turn the city of Leipzig into their own giant stage!

Nachtklang – Night sounds and gala concerts

At the Nachtklang on Friday and Saturday, the finest ensembles at the Chorfest will present about 30 'wandering concerts' in several inner-city performance venues. High quality, innovative performances, unusual staging and concert forms characterize the Nachtklang ensembles and programmes. While wandering between concerts, choirs, audience, music lovers, like-minded people and "old" acquaintances from the concerts of the past few days can meet up to enjoy the music and atmosphere in Leipzig's city centre.

Additionally there will be gala concerts with top-class ensembles and special projects.

Singing in church services and social institutions

Due to various reasons, some people are unable to attend any events at the Deutsches Chorfest. To make sure that the festival is really "for everybody" many ensembles choose to visit social institutions to give performances for those who otherwise couldn't be part of the festival.

The musical accompaniment of church services has always been an integral part of the choral culture. Because of this connection it has become a beloved tradition for participating ensembles to sing at church services of the host city of the Deutsches Chorfest.





REGISTRATION AND PRICES

Prices and services provided

The participation fee is 40,00 € per person with a reduced price of 16,00 € per person for children's and youth choirs. The fee includes the following:

- one guaranteed performance opportunity for participating ensembles (incl. provision of a stage and the necessary technical equipment, event management, logistics, insurances and fees to GEMA (German Society for musical performing and mechanical reproduction rights) (depending on time capacities a second performance is possible if desired)
- performance opportunity in social institutions or church services
- free admission to all Chorfest concerts and events (Subject to seat availability, prior booking may be necessary)
- a programme with a complete listing of events and information on venues and participants (in German)

Mini ticket

The participation fee for the mini ticket is 17,50 € per person with a reduced price of 8,00 € per person for children's and youth choirs. The fee includes:

- one guaranteed performance opportunity for participating ensembles on **Thursday (30 April) or Sunday (3 May)** (incl. provision of a stage and the necessary technical equipment, event management, logistics, insurances and fees to GEMA (German Society for musical performing and mechanical reproduction rights) (depending on time capacities a second performance is possible if desired)
- performance opportunity in social institutions or church services
- a programme with a complete listing of events and information on venues and participants (in German)

The mini ticket does not include free admissions to the Nachtklang and gala concerts nor to the Lobgesang sing-along.

The reduced price is only valid for children's and youth ensembles with a maximum age not exceeding 27 years. The organizer may request a list of participants' dates of birth to determine the age (Please note that the effective date for the determination of age is 30 April 2020). For each choir, only the normal price OR the reduced price will apply.

Registration and deadlines

Ensembles wishing to actively participate (e.g. in daily concerts) can register until 31 October 2019. The number of participants can be changed until 31 October 2019 via the link in the confirmation e-mail. Individuals/small groups (who are not planning to perform during the festival) can register until 31 March 2020. Additional single-person passes are available during the Chorfest at the festival office.

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Registrations for ensembles actively participating can be cancelled without charge until 31 October 2019. After that date the following cancellation fees will apply:

until 31 December 2019	5 % of the total price
until 31 March 2020	10 % of the total price
until 19 April 2020	15 % of the total price

After 19 April 2020 there are no further cancellations possible.

Registrations for individuals/small groups not actively participating can be cancelled without charge until 31 March 2020. After that date the following cancellation fees will apply:

until 19 April 2020	5 % of the total price
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After 19 April 2020 there are no further cancellations possible.

Cancellations must be made in writing via email, fax or mail including the booking number from the confirmation e-mail and are only valid after written confirmation by the DCV. If you are already in possession of participants' tickets at the time of cancellation, reimbursement is only possible if the tickets are returned before the festival begins.

